

Hannah Daly

AEA-Eligible
www.hannahdaly.com

Film

Burning My Tongue	Lead	Animus Studios, Dir. Murphy McCann
Cup of Love	Lead	Dir. Alyson Roseman
Sorry For Everything	Supporting	Mint Films, Dir. Ian Carlsen
Channeling Kathleen	Lead	Dir. Chris Ireland

Television

America's Hidden Stories: Salem Witch Trials (post-production)	Mary Warren (Voiceover)	Smithsonian Channel
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Commercial

Hasbro/Target "Sorry Not Sorry"	Principal/In-Store & Web	Hasbro Gaming/Target
Berlin City Auto Group "Keep Driving"	Featured/Regional	PatraCompany
Hasbro "Don't Lose Your Cool"	Featured/Web	Hasbro Gaming
Good Shepherd Food Bank "This is Maine"	Featured/Regional	p3 Maine

Voiceover

Town and Country	Voiceover/Regional	Michael McInnis Productions
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Theatre

Our Town	Emily Webb <i>*Best Actress, BroadwayWorld</i>	Theater at Monmouth (dir. Davis Robinson)
A Doll's House Part 2 (upcoming)	Emmy	Good Theater
A Christmas Carol	Belle/Fred's Wife	Portland Stage (dir. Anita Stewart)
Three Sisters	Irina	Fenix Theater Company
The Haunting Hour 2.0	Irene/Hadley/Beth	Portland Stage (dir. Dustin Tucker)
A Midsummer Night's Dream	Hermia	Shakespeare's Globe (London, England)
The Trip to Bountiful	Thelma	Good Theater (dir. Brian Allen)
The Tempest	Miranda	Theater at Monmouth (dir. Dawn McAndrews)

Education

- BFA in Acting, Syracuse University
- Shakespeare's Globe Theatre, London, England
- Arielle Tepper Madover Semester, NYC, NY
- Aaron Sorkin Los Angeles Symposium, Los Angeles, CA

Training

Voice:	Malcolm Ingram, Holly Thuma, Andrew Wade, Louis Colaianni
Movement:	Felix Ivanov, Stephen Cross, Lauren Unbekant
Acting:	Rodney Scott Hudson, Rob Bundy, Craig MacDonald, Ralph Zito
On Camera:	Murray Woodfield, Tim Davis-Reed
Audition:	David Caparelliottis, James Calleri

Special Skills

Singer, Dance (Modern, Jazz, Ballet), Ukulele, Strong Facility for Dialects, Maine Driver's License, Great with Children.