

Hannah Daly SAG-Eligible, AEA-Eligible www.hannah-daly.com

Height: 5'4" Hair: Auburn Eyes: Green

Selected Theater

A Christmas Carol Belle/Fred's Wife Portland Stage, dir. Anita Stewart Our Town Emily Webb Theater at Monmouth, dir. Davis

Much Ado About Nothing Margaret/Verges Opera House Arts, dir. Emma Rosa Went

A Midsummer Night's Dream Hermia Theater at Monmouth, dir. Kent Burnham

The Moorhen The Moors Dramatic Repertory Co., dir. Sally Wood & Keith Powell Beyland

A Doll's House Part 2 **Emmy** Good Theater, dir. Stephen Underwood

Three Sisters Irina Fenix Theatre Co., dir. Tess Van Horn

Jane Austen's Lady Susan (world premiere) Catherine Vernon Good Theater, dir. Brian Allen

You Can't Take It With You Essie Carmichael Good Theater, dir. Brian Allen

Little Stone Eurydice Fenix Theatre Co., dir. Hannah Cordes

Measure for Measure Juliet/Pompey Theater at Monmouth, dir. James Noel

The Snow Queen Ensemble Portland Stage, dir. Anita Stewart

Hamlet Ophelia (u/s, perf.) Theater at Monmouth, dir. Dawn

McAndrews

Selected Readings

Othello Bianca Opera House Arts, dir. Cait Robinson &

Juror #3 12 Angry Men

Portland Stage, dir. Todd Brian Backus Mercury Olive

Dramatic Repertory Company, dir. Hannah Cordes

Education

- · BFA in Acting, Syracuse University
- · Shakespeare's Globe, London, England
- · Arielle Tepper Semester, New York, New York
- · Aaron Sorkin Los Angeles Symposium, LA, California

Training

Voice: Malcolm Ingram, Holly Thuma, Andrew Wade, Louis Colaianni

Movement: Felix Ivanov, Stephen Cross, Lauren Unbekant Acting: Rodney Scott Hudson, Rob Bundy, Ralph Zito On Camera: Tim Davis-Reed, Murray Woodfield Audition: David Caparelliotis, James Calleri

Special Skills

Singer, Dance Training (Modern, Jazz, Ballet), Ukulele, Strong Facility for Dialects, Maine Driver's License, Teaching Artist.

Film & Television Representation: Andrew Wilson Agency, (617) 701-6400 ext. 1 **Commercial, Print, Voiceover Representation:** Dirigo Talent Agency, (207) 440-9954